

WHEN I COME BACK TO YOU

(WE'LL HAVE A YANKEE-DOODLE WEDDING)

WORDS AND MUSIC BY

WM. TRACEY and JACK STERN



DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY, N.Y.

BIRBELL

When I Come Back To You,

(We'll have a Yankee-Doodle Wedding)

Marcia Moderato

By W^m TRACEY & JACK STERN

VOICE

Dut - y calls and I must leave you sweet - heart mine
 Ev - en though you're lone - some for your sol - der boy

By to mor - row I'll be on my way
 While I'm fight - ing far a-cross the foam
 Though the great big o - cean blue di -
 Just i - mag - ine what a - rous - ing

vides us, I'll be with you night and day
 wel - come we'll get when we come back home,
 Uncle Sam has
 Dont you wor - ry

work for me to do, And when it's o - ver I'll come back to you.
 dear - ie I'll be true, Be - cause I'll leave my heart back here with you. ^ ^ ^

CHORUS

CHORUS

Save all your love and I'll save all of mine, 'Till I come back to
 you, — Though we must part while I'm o'er the sea Down in your
 heart you'll be proud of me so light up your face with a smile lit-tle girl,
 You have no cause to feel blue — For we'll have a Yan-kee Doo - die wed - -
 ding when I come back to you. you. —

THESE SONGS CAN BE BOUGHT
WHEREVER SHEET MUSIC IS SOLD

Havana
(Here to Havana and You)

Music by
ARTHUR LIPSON

It Must Have Been Some Wonderful Boy
(She Taught Her How to Love)

Music by
ARTHUR LIPSON

To Think I Cried Over You

Music and Words by
K. V. TELFORD

You'd Better Be Nice To Them Now!

Music and Words by
K. V. TELFORD

DOUGLAS & NEWMAN
MUSIC CO.
1604 BROADWAY

BRADLETT

Original Key

(When All The Worlds At Peace)

When I Come Back To You

Irresistible March Ballad

WORDS
By
ARTHUR
J.
LAMB

Writer of "Good Bye
Sweetheart Good Bye"
"Asleep in the Deep" etc.

MUSIC
By
J. ANTON
DAILEY

Composer of "Dreaming"
"Sweetheart Days"
etc.



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Published By
J. ANTON DAILEY
Music Publisher
Detroit -- Mich.



To my friend Mr. E. Raleigh Derby

Words by
ARTHUR J. LAMBWriter of
"Goodbye, Sweetheart, Goodbye" "Asleep in the Deep" etc.

When I Come Back to You

MILITARY BALLAD

Music by

J. ANTON DAILEY

Composer of

"Dreaming," "Sweetheart Days," etc.

Allegretto Moderato

The musical score consists of four staves of music for voice and piano. The top staff is for the piano, with the vocal line starting on the second staff. The vocal line continues on the third and fourth staves. The music is in 12/8 time, with a key signature of one flat. The vocal part includes lyrics in a mix of common and musical notation. The piano part features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings like *mf*, *poco a poco cresc.*, *f*, and *cresc.* The vocal part also includes *marcato*, *f*, *mf cantabile*, and *Melodia molto sostenuto*. The lyrics are as follows:

Sweet-heart, I hear the bug-le's
Each night for you I'll breathe a

call, Sweet-heart, your tears the fast-er fall, But
pray'r, Each night your sor-rows I will share; And

on - ly' wait a while, Ev'-ry tear shall he a
in each hat - tle, too, Ev'-ry thought shall be of

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a tempo

smile,
you,
Al - tho' the fair sun - sets _____ Up -
And 'mid the bat - tle's flame _____ I'll

a tempo

on our vain re - grets, Some day the sun with
breathe your dar - ling name. Oh, sweet - heart, may our

con sentimento

con amore

poco rall. *a tempo* Allegretto Moderato *poco rall.*
joy you'll view, When I come back to you. Some
dreams come true, When I come back to you.

poco rall. *a tempo* *marc.* *poco rall.*

REFRAIN *With spirit*

day _____ I'm com - ing back to you, sweet heart, _____ To

pif

claim — the prom - ise that you gave me, Each

poco dimin.

night a - mid the camp - fire's gleam Of

poco dimin.

you I'll dream, For

poco cresc.

a tempo joyously

you — a lone my hap - py heart shall beat, And

a tempo joyously

poco cresc.

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poco *a* *poco* *rall.*
 ev - - - ry mo - ment shall be sweet ————— When

poco *a* *poco* *rall.*
 all ————— the world's at peace and hap - py too, Then

poco *a* *poco* *cresc.* *e* *rall.* *ff* *f*
 I'll come back to you. —————

mare. *ff* *accel.*
mare.

ff

When I come 4



